

Name \_\_\_\_\_

**4. Entry Title** \_\_\_\_\_

Digital File Name \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_ Price/NFS \_\_\_\_\_ Year \_\_\_\_\_  Selected  Not Selected

**5. Entry Title** \_\_\_\_\_

Digital File Name \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_ Price/NFS \_\_\_\_\_ Year \_\_\_\_\_  Selected  Not Selected

**6. Entry Title** \_\_\_\_\_

Digital File Name \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_ Price/NFS \_\_\_\_\_ Year \_\_\_\_\_  Selected  Not Selected

Name \_\_\_\_\_

**4. Entry Title** \_\_\_\_\_

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**5. Entry Title** \_\_\_\_\_

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**6. Entry Title** \_\_\_\_\_

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Medium \_\_\_\_\_

Size \_\_\_\_\_ Price/NFS \_\_\_\_\_ Year \_\_\_\_\_  Selected  Not Selected

Type or print. Complete both halves of form.

ENTRY FORM CONTINUES  Slides or  CD Do not combine

Detach here



MARYLAND FEDERATION OF ART

# American Landscapes

MFA Circle Gallery, P.O. Box 1866  
Annapolis, Maryland 21404

**Want to continue receiving news about  
MFA exhibition opportunities?**

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Permit 246

**Celebrating Forty-five Years**



MARYLAND FEDERATION OF ART

**September 5 - October 12, 2008**

**A National Open-Juried Exhibition  
Juror: F. Lennox Campello, Artist and Art Critic**

**Entries due by: June 25, 2008**

Cover image from American Landscapes 2007  
Michael Accrea, Foggy Golden Gate Bridge, photography

# American Landscapes

The Maryland Federation of Art (MFA) invites all artists residing in the United States to enter its 8th annual American Landscapes exhibition, a nationally open-juried mixed media competition. Any two or three dimensional work depicting the American landscape will be considered. The works selected will be on exhibit in the MFA's Circle Gallery, 18 State Circle, Annapolis, Maryland from September 5 through October 12, 2008.

## JUROR

F. Lennox Campello has curated numerous exhibitions for museums, commercial and non-profit galleries, and art organizations, and is a regularly published art critic of regional prominence. Since the late 90s he has taught over 3,000 artists, museum professionals, arts faculty and new gallerists through highly successful one-day seminars titled "Success as an Artist," which has also been dubbed "Boot camp for Artists". He is writer and editor of his own visual arts blog, the Mid-Atlantic Art News Blog (<<http://dcartnews.blog.spot.com>>Mid Atlantic Art News), which draws nearly 20,000 weekly readers. For 10 years, until 2006, he was co-founder and co-owner of the esteemed Fraser Galleries in Georgetown and Bethesda. He is a graduate of the University of Washington School of Art in Seattle and is recognized in the U.S. and abroad for his paintings, printmaking and figurative drawings.

## ENTRY

- **Selection process:** 1. Selections for exhibition are made by the juror from JPEG and slide images. 2. Final selections are made by the juror from delivered work. 3. Awards are designated by the juror.
- **Entries:** A maximum of 6 original works, created within the past 3 years, may be entered. **Submit either slides or JPEG digital files, not a combination of both formats.** Works previously exhibited at Circle Gallery are not eligible.
- **Entry Fees:** 1 or 2 entries \$25 (MFA members \$15). Additional entries \$5 each. Entry fees are non-refundable.
- **Slides:** One image per title. 1. Must be 35mm, standard thickness—no glass mounts. 2. Label viewing side of mount with title, name, address, dimensions. 3. Number mount to correspond with entry form and place a large dot on lower left corner to indicate bottom of image. *Accepted slides are retained by the MFA; other slides are returned.*
- **Digital:** 1. Submit one JPEG image for each piece entered. 2. To insure adequate display for the juror, it is recommended that the longest pixel dimension of the image be at least 1200 pixels. 3. File names on disc must include the artist's last name, first name and the entry number in that order without spaces or punctuation. The title may be added but the file name may not exceed 25 characters. Do not use #, \$, %, &, or other similar characters. There may be only one period used, as in .jpeg. (e.g. JonesMary1prplsunset.jpg) 4. CD cover and disc must have artist's name (**Do not use labels**—use a black permanent marker, printing directly on face of disc). *CDs are not returned.*

## NOTIFICATION

Enclose a #10 SASE envelope with entry materials for notification letter and return of unselected slides.

## EXHIBITION AND DELIVERY

- Artists whose work is accepted by the juror will receive delivery instructions in the notification letter. Images of accepted work may be chosen for the invitation and catalog or for a subsequent years' prospectus.
- 1. No clip frames or taped edges accepted. Work must be presented in a manner appropriate to the artwork and be equipped for installation. 2. All framed conventional work must use Plexiglas except hand-delivered work less than 24"x30". 3. Completed work cannot exceed 72" in any one direction. No exceptions.
- The MFA will retain a 30% donation from sales.
- Work cannot be withdrawn before end of exhibit.
- A \$10 fine is imposed for late pick up. Work not retrieved within two weeks of pick-up dates will become the property of the MFA.

## AWARDS

Prizes for award by the juror total \$1500. Award contributors and recipients will be listed in the exhibition catalog.

## LIABILITY

Artwork and entry materials will be handled with all possible care. The MFA will not be responsible or liable for loss or damage from any cause whatsoever. Entering this exhibition shall constitute understanding and agreement on the part of the artist with the conditions stated. Insurance, if desired, must be carried by the artist.

## Check List

- Slides or CDs correctly identified and marked for orientation. Cut away any excess amount of slide sleeve.
- Complete both halves of entry form—right half is returned for notification.
- Enclose with entry form: Check, slides or CD and #10 SASE envelope for notification and return of unselected slides. CDs are not returned.
- Send entry materials to MFA American Landscapes, P.O. Box 1866, Annapolis MD, 21404

## SCHEDULE

Month	Day	Event
June	25	Deadline for entries
July	23	Notifications mailed
Aug.	28	Shipped work must arrive at Circle Gallery, 18 State Circle, Annapolis MD, 21401. Closed Mon.
to Sept.	1	
Aug.	28	11-5 p.m. Hand delivered work must arrive at Circle Gallery. Closed Mon.
to Sept.	1	
Sept.	5	11-5 p.m. First day of exhibition.
Sept.	14	3-6 p.m. Reception at Circle Gallery Awards presented at 4:30 p.m.
Oct.	12	3-5 p.m. Pick up hand delivered work at Circle Gallery.
Oct.	13	Noon-4 p.m. Pick-up hand delivered work. A \$10 fine will be imposed for late pick up.
Oct.	14	Shipped work will be sent.

## Gallery hours:

11-5 Tuesday-Sunday

Telephone Voice/TTD: 410-268-4566

MD Relay: 1-800-735-2258

E-mail: [info@mdfedart.org](mailto:info@mdfedart.org) • Fax: 410-268-4570

Web Site: [www.mdfedart.org](http://www.mdfedart.org)

Accessible to people with disabilities.

**Membership:** Celebrating forty-five years. The MFA is a non-profit art organization. Please contact us about membership, exhibition and volunteer opportunities. Membership dues are \$50 annually.

----- Type or print. Complete both halves of form. Form continues reverse side.-----

## ENTRY FORM: AMERICAN LANDSCAPES 2008

Slides or  CD - Do not combine

I prefer to receive my prospectus by US mail.  I prefer to download electronically.

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_ Zip \_\_\_\_\_ Email \_\_\_\_\_

Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_

1. Entry Title \_\_\_\_\_

Digital File Name \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_ Price/NFS \_\_\_\_\_ Year \_\_\_\_\_  Selected  Not Selected

2. Entry Title \_\_\_\_\_

Digital File Name \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_ Price/NFS \_\_\_\_\_ Year \_\_\_\_\_  Selected  Not Selected

3. Entry Title \_\_\_\_\_

Digital File Name \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_ Price/NFS \_\_\_\_\_ Year \_\_\_\_\_  Selected  Not Selected

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_ Zip \_\_\_\_\_ Email \_\_\_\_\_

Phone (day) \_\_\_\_\_ (eve) \_\_\_\_\_

1. Entry Title \_\_\_\_\_

Digital File Name \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_ Price/NFS \_\_\_\_\_ Year \_\_\_\_\_  Selected  Not Selected

2. Entry Title \_\_\_\_\_

Digital File Name \_\_\_\_\_

Medium \_\_\_\_\_

Size \_\_\_\_\_ Price/NFS \_\_\_\_\_ Year \_\_\_\_\_  Selected  Not Selected

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